



8

S  
S  
A 1  
A 2

pla - ti - num — Ap - plaud - us Et Or - der - us Do - mi - nos —  
pla - ti - num — Ap - plaud us Ap - plaud us et Or - der - us  
pla - ti - num — Ap - plau - dus Ap - plaud us et Or - der - us

Pno.

NARRATOR: But the land had fallen on dark times.

11

S  
S  
A 1  
A 2

Mi - se - re - re mo - ri - bund  
Mi - se - re - re mo - ri - bund

Pno.

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NARRATOR: For the people had forgotten  
how to sing together. Each citizen sang only  
for themselves, with no thought of their neighbors,  
or the sound they might create together. The  
results were terrible to hear.

15

S

Con - fu - ta - tis Oh Noez!

S

Con - fu - ta - tis Oh Noez!

A 1

Con - fu - ta - tis Oh Noez!

A 2

15

Con - fu - ta - tis Oh Noez!

Pno.

*p*

18

Pno.

# PERUSAL

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NARRATOR: The ruler of Choralia,  
and supreme Concert Mistress, was the  
beautiful Princess Lydia.

21

S

*(each member sings a different song, preferably of wildly different genres, with perhaps a few ridiculous examples appearing from the texture. The result must be cacaphanous)*

S

A 1

A 2

Pno.

23

S

*f*

Prin - cess Ly-di - a!

S

*f*

Prin - cess Ly-di - a!

A 1

*f*

# PERUSAL

23

Pno.

*f*

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NARRATOR: ...who wandered her lands,  
weeping for the state of her people.

25

S

Prin-cess Ly-di-a! \_\_\_\_\_ (a solo "Aw" of adoration)

S

Prin-cess Ly-di-a! \_\_\_\_\_

A 1

Prin-cess Ly-di-a! \_\_\_\_\_

A 2

Prin-cess Ly-di-a! \_\_\_\_\_

Pno.

25

*(8va)*

29

S

Boo hoo boo hoo \_\_\_\_\_ Boo hoo boo hoo \_\_\_\_\_ Woe!

S

Boo hoo boo hoo \_\_\_\_\_ Boo hoo boo hoo \_\_\_\_\_ Woe!

A 1

Boo hoo boo hoo \_\_\_\_\_ Boo hoo boo hoo \_\_\_\_\_ Woe!

A 2

# PERUSAL

Pno.

29

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NARRATOR: One day at her side appeared Dorian, the stable boy who tended Lydia's horses.

**Moderato**

34

S

S

A 1

A 2

Pno.

Woe! Woe!

Woe! Woe!

Woe! Woe!

Woe! Woe!

Woe! Woe!

*mp*

NARRATOR: He pleaded with her to stop crying.

40

S

S

A 1

A 2

Pno.

Do-ri - an the sta-ble boy

Do-ri - an the sta-ble boy (someone whinnys)

Woe woe woe woe

Woe woe woe woe

**PERUSAL**

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*f*

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45

S

woe. Woe woe woe woe woe.

S

woe. Woe woe woe woe woe.

A 1

Whoa! Whoa!

A 2

Whoa! Whoa!

Pno.

*mp*

NARRATOR: Do not cry, princess,  
said Dorian. "Though I am but a stable  
boy, I will do what I can to help you return  
our land to our former glory."

*(half-heartedly)*

NARRATOR:  
Our former glory!

49

S

Glo - ri - a

S

Glo - ri - a

A 1

Glo - ri - a

A 2

# PERUSAL

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The Harmony Jar

NARRATOR:  
(in the fermata)  
That's better.

NARRATOR: "But what can we do?"  
asked the princess. "Listen to the chaos  
as it rolls across our lands."

55 *f* (full heartedly)

S *f* Glo - ri - al!

S *f* Glo - ri - al!

A 1 *f* Glo - ri - al!

A 2 *f* Glo - ri - al!

Pno. *f* *p* *sva*

(Bedlam again,  
phasing across  
the choir)

59

S

S

A 1

A 2

Pno.

**PERUSAL**

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(more bedlam,  
getting louder,  
punctuated by  
a high pitched  
scream)

NARRATOR:  
And getting worse!

NARRATOR:  
Do not scream, princess. Please.  
If we are to bring harmony back  
to our lands, then we must go to  
the one responsible for this madness.  
The dreaded wizard, Locrian.

62

S

S

A 1

A 2

Pno.

66

S

S

A 1

A 2

The drea - ded wi - zard Lo - cri - an!

The drea - ded wi - zard Lo - cri - an!

The drea - ded wi - zard Lo - cri - an!

The drea - ded wi - zard Lo - cri - an! (a low voice boos)

# PERUSAL

PERUSAL SCORE - DO NOT DUPLICATE  
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NARRATOR: "I have stolen all the harmony in the land," boasted Locrian, "and with my terrible magics, trapped them in this jar."

Andante

(caesura last time)

Pno.

69

*p*

7

(The puppet produces the jar and opens the lid in increasingly short increments, letting out bursts of sound. These 'Ah's are cued by the conductor on the visual cue of the puppet opening the jar. Preferably they should be shorter and more unpredictable as it goes)

NARRATOR:  
"And I shall keep the jar sealed forever."

S

S

A 1

A 2

Pno.

71

*f*

3/4

3/4

3/4

3/4

3/4

3/4

# PERUSAL

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(muffled)

76

S  
Mi-se-re - re mo - ri - bund , Con - fu - ta - tis Oh Noez!

S  
Mi-se-re - re mo - ri - bund , Con - fu - ta - tis Oh Noez!

A 1  
Mi-se-re - re mo - ri - bund , Con - fu - ta - tis Oh Noez!

A 2  
Mi-se-re - re mo - ri - bund , Con - fu - ta - tis Oh Noez!

76

Pno.

NARRATOR:

Lydia knew that if she was to save her kingdom, she had to go with the brave boy. *(she looks at the boy)*  
 The brave, handsome boy. *(they are drawn to one another)*  
 Though they only liked each other as friends *(they dart from one another)*

Largo

79

Pno.

*p*

*rit.*

# PERUSAL

84

Pno.

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Pno.

NARRATOR:  
Over a mountain exploding with  
molten rock and fire!

Pno.

CHOIR:  
Foosh!  
Crackle, Crackle  
Foosh! Foosh!  
Sssssssssssss  
Foosh! Foosh!  
Crackle Crackle  
Sssssssssssss  
Foosh!

Pno.

**Volcanically**

Pno.

# PERUSAL

Pno.

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CHOIR:  
 FSSSH FSSSH  
 PSH PSH  
 CSSHH  
 FSSHH FSSH PSH PH  
 FSSH FSSH  
 CSSH

98

Pno.

Pianist: ad lib Dm7(b5) or play as written.

99

Pno.

100

Pno.

CHOIR:  
 Blub blub blub blub  
 blub blub blub blub  
 blub blub blub blub  
 CSSHH  
 ECU ECU

101

Pno.

# PERUSAL

PERUSAL SCORE - DO NOT DUPLICATE  
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102

Pno.

103

S

NARRATOR: Until finally, they had reached the castle of

NARRATOR: The dreaded... well, you know.

S

The drea-ded wi - zard Lo-cri-an!

A 1

The drea-ded wi - zard Lo-cri-an!

A 2

The drea-ded wi - zard Lo-cri-an! *(a low voice boos)*

Pno.

103

The drea-ded wi - zard Lo-cri-an!

*f*

*8va*

108

Pno.

# PERUSAL

PERUSAL SCORE - DO NOT DUPLICATE  
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NARRATOR: "You are a brave princess,"  
said Dorian. "A brave, beautiful princess."

NARRATOR: But I don't,  
y'know- LIKE you like you.

NARRATOR: The moment  
was broken by the snores  
of the wizard.

112

Pno.

CHORUS:  
Snort  
Choo  
Wee Wee Wee Wee  
Snort  
Choo  
Wee Wee Wee Wee

118

Pno.

NARRATOR: And our heroes  
crept up to steal the jar.  
*(DORIAN and LYDIA  
sneak up on LOCRIAN,  
but each time they make  
a move, his snores get short  
or he rolls over)*

CHORUS:  
Snortrrrrrrrrt  
Snort Snort  
Snort Snort Snort Snort  
Snortrrrrrrrrt  
Snort

124

Pno.

125

A 1

A 2

NARRATOR:  
Dorian

# PERUSAL

125

Pno.

(repe

PERUSAL SCORE - DO NOT DUPLICATE  
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*f*

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NARRATOR:  
Shouted Lydia  
CHOIR:  
Snort Snort

NARRATOR:  
Shouted Locrian, who was awake  
from all the shouting. He reached  
for his wand and cast a spell at the  
young interlopers.

132

S

S

A 1

A 2

Pno.

Hoo-ray! Who's there?

Hoo-ray! Who's there?

Who's there?

Who's there?

Who's there?

*p*

135

S

S

A 1

A 2

Pno.

Thieves! As-sas-sins! De-sis-to De-ceive-o

Thieves! As-sas-sins! De-sis-to De-ceive-o

**PERUSAL**

PERUSAL SCORE - DO NOT DUPLICATE  
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138 *f*

S

S

A 1

A 2

Pno.

Dis - jar - i - a - mus!

Dis - jar - i - a - mus!

Dis - jar - i - a - mus!

Dis - jar - i - a - mus!

139

S

S

A 1

A 2

Pno.

Con - tai - ner. Re - lease - o.

Con - tai - ner Re - lease - o.

# PERUSAL

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135

Pno.

141 **Allegro**

S

FULL CHORUS:  
Yawn sigh or siren on Ah from the  
top of your register to the lowest  
note you can sing.

S

A 1

A 2

Pno.

NARRATOR: And with that,  
the beautiful sounds held inside  
dissipated into the cold castle air.

142

S

CRASH!

S

CRASH!

A 1

CRASH!

A 2

# PERUSAL

142

Pno.

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CHORUS: These phrases should get quieter, go out of sync, lose support, and go sharp, fading out by the end of measure 147.

144 **Andante**

S  
S  
A 1  
A 2  
Pno.

Glo - ri - a in har - mo - ni - um \_\_\_\_\_ Cho - rus al - bum pla - ti - num!

Glo - ri - a in har - mo - ni - um \_\_\_\_\_ Cho - rus al - bum pla - ti - num!

Glo - ri - a in har - mo - ni - um \_\_\_\_\_ Cho - rus al - bum pla - ti - num pla - ti - num!

Glo - ri - a in har - mo - ni - um. Cho - rus al - bum pla - ti - num pla - ti - num!

(freely, out of tempo with chorus)

(hold pedal down)

(if playing a grand piano, reach in and brush the strings on the high end with your hand)

NARRATOR: Princess Lydia was heartbroken. Dorian was stunned. With the harmony jar smashed, how would the music of the kingdom be restored?

148

Pno.

**PERUSAL**

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149 (as Locrian, with a very non-choral tone quality)

A 1  
They woul-dn't let me join. They woul-dn't budge or bend. They said I woul-dn't

A 2  
They woul-dn't let me join. They woul-dn't budge or bend. They said I woul-dn't

Pno.

NARRATOR: And so the Princess and the stable boy returned across the treacherous waters and the mountain of fire and through the fierce beas

(beautifully)

152

S  
Ah!

S  
Ah!

A 1  
sing a - long, they said I would - n't blend. AAAH! (hideously)

A 2  
sing a - long, they said I would - n't blend. AAAH!

# PERUSAL

153

Pno.

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156

Pno.

CHORUS: *Fast forward Volcano effects as before*

157

Pno.

CHORUS: *Fast forward through Animal sounds as before.*

NARRATOR: Until once again they heard the discordant sound of the locals.

159

Pno.

**Allegro Moderato**

# PERUSAL

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162 CHORUS: Dueling solos as before. NARRATOR: "What to do?" cried the Princess.

S  
S  
A 1  
A 2  
Pno.

NARRATOR: Dorian scrunched up his face.  
"They learned to sing as a group before-  
can't they do it again? You can teach them."

NARRATOR: "You can teach them.  
Teach them that listening to one another,  
that working together, can be much  
sweeter than working alone. (LYDIA  
and DORIAN almost kiss again)

**Moderato**

165

Pno.

170

# PERUSAL

Pno.

PERUSAL SCORE - DO NOT DUPLICATE  
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182 *f*

S *f* Ap - plaud us et Or - der - us

S *f* Ap - plaud us et Or - der - us

A 1 *f* Ap - plaud us et Or - der - us

A 2 *f* Ap - plaud us et Or - der - us

Pno. *sva* Ap - plaud us et Or - der - us

184

S Do - mi - nos The End!

S Do - mi - nos The End!

A 1 Do - mi - nos The End!

A 2

PERUSAL

184

Pno. PERUSAL SCORE - DO NOT DUPLICATE  
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